

みらいのまちをつくる

JINENEZ LAI WAROKSHOP OIMACHI 2019

Planning for scarcity/planning for prosperity - the future of Oimachi and Tokyo

Bill Galloway & Wanglin Yan

From July 20-22, 14 students from 3 universities joined with Jimenez Lai to think about Tokyo and urbanism during an intense workshop. Jimenez is an architect based in Los Angeles and a provocateur known for developing a unique way to see and inhabit the world. (<http://bureau-spectacular.net/>).



Observing and inspiring

To learn about Oimachi the group walked around the area in small teams and created a series of short presentations showing visual language and typologies that are unique to the area. After discussion they concluded that there were 5 important themes already existing in the area that could be developed in the future and that could become the kernel of a specific design for Oimachi. The intent is to find a way to make a connection to the past in order to create a particular kind of city that is unique in greater Tokyo. The work of Jimenez Lai is very unique to his creative process however it is always based on the context in which he is working, and it is for this reason that we invited him to lead the workshop.



Thinking and Design

The students put together an abstract representation of these themes in a large model and presented them to the community on the last day of the workshop. Based on this work the Oimachi team will develop a masterplan for the area that is both creative and sensitive to the issues and opportunities of our time.



Participants

Keio University: Wanglin Yan, Bill Galloway, Shun Nakayama, Keidai Kishimoto, Togo Hirayama, Hiroki Nakanishi

Waseda University: Shun Kuronuma, Natsumi Kawami, Ayuko Sato, Yoon Yeonsik, Zeng Ziyue, Ahmad Jobran, Francesca Tiberi, Erika Kakinoki, Martina Simonato

The University of Tokyo: Masumi Ogawa, Liam Oxlade